

2021

(1st Semester)

ENGLISH

(Honours)

Paper No. : ENG (H)-103

(History of English Literature)

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. (a) Discuss the literary features of *The Age of Elizabeth* focusing mainly on the development of English drama. 10

Or

- (b) What type of drama did the University Wits develop and how did they influence Shakespeare? 10

2. (a) Discuss Dryden as a representative poet of his age. 10

(2)

Or

(b) Explain 'Comedy of Manners'. Highlight the features with reference to the Restoration. 10

3. (a) Comment on the Lyrical Ballads with reference to the Romantic Movement in English Literature. 10

Or

(b) Discuss Wordsworth as 'the high priest of nature' in English romantic poetry. 10

4. (a) Do you consider Tennyson as a representative poet of the Victorian Age? Explain. 10

Or

(b) Discuss the literary characteristics of the Victorian Age. 10

5. (a) Why is the modern age called the 'Age of Anxiety and Interrogation'? Discuss. 10

Or

(b) "T. S. Eliot was a Classicist." Explain his contribution to modern poetry. 10

(Continued)

(3)

6. Write short notes on any five of the following : 4×5=20

- (a) Edmund Spenser
- (b) Metaphysical Conceit
- (c) The Pre-Raphaelites
- (d) John Keats
- (e) Romanticism
- (f) Charles Dickens
- (g) Miracle Plays
- (h) War Poets
- (i) Stream of Consciousness
- (j) Victorian Compromise

2021

(1st Semester)

ELECTIVE ENGLISH

Paper No. : EL ENG-102

(Poetry, Grammar and Language Skills)

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

(PART : B—DESCRIPTIVE)

(Marks : 54)

The figures in the margin indicate full marks
for the questions

1. (a) What is a sonnet? Explain the different types of sonnet with examples. 2+8=10

Or

- (b) What is a stanza form? Explain any two stanza forms. 2+8=10

2. (a) Bring out and comment on the theme of Donne's *A Valediction : Forbidding Mourning*. 10

Or

(b) What is a digression? Discuss the two digressions in *Lycidas*. 10

3. (a) Comment on the Romantic characteristics in Keats' *Ode to a Nightingale*. 10

Or

(b) Discuss *Kubla Khan* as a dream poem. 10

4. (a) In *Pied Beauty* what does the poet celebrate and why? 10

Or

(b) Write a critical appreciation of the poem, *The Darkling Thrush*. 10

5. Answer the following questions : 7×2=14

(a) Explain the different types of assignment writing.

(b) What is note taking? Explain the types of note taking.

2021

(1st Semester)

ELECTIVE ENGLISH

Paper No. : EL ENG-102

(Poetry , Grammar and Language Skills)

(PART : A—OBJECTIVE)

(Marks : 16)

Answer **all** questions

Each question carries 2 marks

1. What is a ballad?

2. What is metre?

3. What emotion does the poet express?
(think of his beloved friend)

(4)

3. What comfort does the poet experience when he thinks of his beloved friend?

(5)

4. Who is Lycidas?

(6)

5. How does Nature nurture Lucy?

(7)

6. How does Hopkins describe the sky?

(8)

7. Why does Ulysses want to go in search of fresh adventures?

(9)

8. What is the difference between footnote and endnote?

2021

(1st Semester)

GENERAL ENGLISH

Paper No. : ENG (G)-101

**(Poetry, Basic English Usages and
Language Skills)**

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

(PART : B—DESCRIPTIVE)

(Marks : 40)

The questions are of equal value

- 1. (a) Discuss 'Sweetest love, I do not goe'
as a celebration of 'love'.**

Or

- (b) Why does Pope call man a paradoxical
being?**

2. (a) Describe the song of the Solitary Reaper.

Or

(b) What is personification? How is Autumn personified in *To Autumn*?

3. (a) Give a description of the landscape in *The Lotos-Eaters*.

Or

(b) Attempt a critical appreciation of Arnold's *Dover Beach*.

4. Write an application along with your CV for the post of a Principal in a reputed school.

2021

(1st Semester)

GENERAL ENGLISH

Paper No. : ENG (G)-101

(Poetry, Basic English Usages and Language Skills)

(PART : A—OBJECTIVE)

(Marks : 30)

The figures in the margin indicate full marks for the questions

SECTION—I

(Poetry)

1. Answer the following questions in not more than
40 words each : 2×6=12
- (a) Why does Donne address his wife as
'Sweetest Love'?

(b) (i) "They serve who only stand and wait."
Explain.

Or

(ii) What does Pope say about the Poor Indian?

(c) Why does Wordsworth ask the people to stop
or gently pass?

(d) (i) How did Coleridge spend his youth?

Or

(ii) Who is the close bosom friend of the sun?
What are they planning?

(e) Who are the Lotos-Eaters?

(6)

(f) (i) Why did the Duke command the Duchess' smiles be stopped?

Or

(ii) Why is Arnold melancholic in *Dover Beach*?

(7)

SECTION—II

(Grammar and Usages)

2. Correct the verbs in the following sentences : 1×2=2

(a) Rama is writing to his mother every week.

(b) He runs a long distance.

3. Transform the following sentences as directed : 1×3=3

(a) He was too tired to stand.

(Change into complex sentence)

(b) This portrait is very colourful.

(Change into interrogative sentence)

(c) When will you return the book?

(Change into passive voice)

4. Fill in the blanks with appropriate prepositions :

$\frac{1}{2} \times 4 = 2$

(a) One is sure what one sees.

(b) the street the piper stepped.

(c) How far is it here?

(d) being fined, he was sentenced to a term of imprisonment.

5. Replace the adjectives in the following sentences with adjective phrases :

$\frac{1}{2} \times 4 = 2$

(a) A cloud of grey colour spread over the sky.

(b) That was a cowardly act.

(c) He wore a silk turban.

(d) June 21st is the longest day.

6. Replace the adverbial phrases in the following sentences with adverbs :

$\frac{1}{2} \times 4 = 2$

(a) The soldier fought in a brave manner.

(b) They reached the college with great hope.

(c) Rama spoke without wisdom.

(d) I thank you wholeheartedly.

7. Name the tense of the following sentences : $1 \times 3 = 3$

(a) He drinks tea every morning.

(b) I didn't sleep well.

(c) He will be meeting us next week.

8. Write brief notes on any two of the following : $2 \times 2 = 4$

(a) Scholarly style of writing

(b) Thesis and dissertation

(c) Research paper