

# ALDER COLLEGE

Sepfüzou,

Post Box: 164, Kohima-797001 : Nagaland

E-mail: aldercollege92@gmail.com

Website: www.aldercollege.com

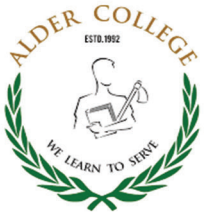
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Ref. No. ....

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## CRITERION 3.2.1

### 3.2- Innovation Ecosystem



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## 3.2- Innovation Ecosystem

A one day training for Meyasetsumiapfü on preparation of food and juice




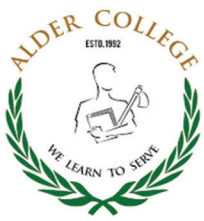
**Alder College**  
Sepfüzou, Post Box - 164  
Kohima : Nagaland

**Meyasetsumia Pfü Krotho  
Training Program**

Date : 09/03/19  
Place : Alder College Culinary Centre  
Time : 7:30 AM

7:30 AM	: Arrival
8:00 - 10:00 AM	: Baking of Cakes
10:00 - 12:00 noon	: Preparation of Dishes (Chinese/Indian)
12:00 - 1:00 PM	: Preparation of Dessert
1:00 - 1:30 PM	: Lunch
1:30 - 2:30 PM	: Preparation of Jams & Pickles
2:30 - 3:30 PM	: Preparation of Fruit Juice
3:30 - 4:30 PM	: Basic information on manners and valedictory

  
Principal  
Alder College  
PRINCIPAL  
Alder College  
Kohima, Nagaland



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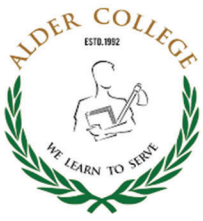
## Attendance of participants

Community Training Program  
Meyasatsumia Pfi 9-3-19 9-3-19

no.	Name	Place	Contact no.	Signature
1	DIEZEHE-Ü	KHONOMIA		
2	PELEBI-Ü	KHONOMIA		
3	KOLHUTONO	"		
4	KHRIEVOZONO	"	8732892191	
5	KERIKIEVONO	"		
6	ZAPUHENO	"		
7	AMHANO	"	9856286086	
8	NICHÜVONO	"		
9	LOSERIE-Ü	"		
10	THEJASENO	"	9383390761	
11	Meyasaii	"	9383202791	
12	Kevinino	"		
13	Bano	"		
14	Ketsokhoro	"		
15	Dgüvilhusano	"	9378068585	
16	Vilhuso	"		
17	Adeno	"		
18	Sieburo	"	7765080413	
19	Megoseno	"	857539852	
20	Rokongusano	"		
21	Roptusino	"		

5

no.	Name	Place	Contact no.	Signature
22	Vipusaii	KHONOMIA		
23	Nisotui	"		
24	Shühimo	"		
25	Asino	"		
26	Vitsokehono	"		
27	Rovisono	"	9615936087	
28	Megosino	Kohima	8974796288	
30	NISANO	"		
31	ROVILENO	KHONOMIA		
32	ARHENO	"		
33	ASIE-Ü	"		
34	Asii	Kohima	9402992784	
35	Megüituo-ü	- do -		
36	Megono			
37	Vitkeno	Kohima		
38	Angeno	Kohima		
39	Khüisaii	Kohima	9436400178	
40	dojele	Kohima	9436642566	
41	Kehuseno	"	"	
42	Atsinuo			
43	Nuruno	Khonomia		



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Ref. No. ....

Date .....

**A one day training for Western Angami Women Group on preparation of food and juice**



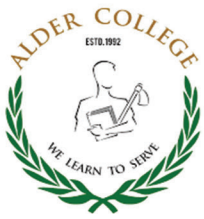
**Alder College**  
Sepfüzou, Post Box - 164  
Kohima : Nagaland

**Western Angami Women Group  
Training Program**

Date : 23/03/19  
Place : Alder College Culinary Centre  
Time : 7:30 AM

7:30 AM	: Arrival
8:00 - 10:00 AM	: Baking of Cakes
10:00 - 12:00 noon	: Preparation of Dishes (Chinese/Indian)
12:00 - 1:00 PM	: Preparation of Dessert
1:00 - 1:30 PM	: Lunch
1:30 - 2:30 PM	: Preparation of Jams & Pickles
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*Shale*  
Principal  
Alder College  
Kohima, Nagaland



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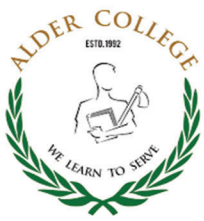
Date .....

## Attendance of participants

Western Angami Thenuho Krotho.  
Training - COOKING  
Date - 23-3-19

Sl. No.	Name	Place	Signature
1.	Rukhono Zaku	Kohima	Phate
2.	Neipukhris	Jotsoma	K
3.	Kelouneikhono	Jotsoma	K
4.	Keneielimo	Calvary Phegu	Keni
5.	Keninguis	Jotsoma	Keni
6.	Ketavou	Jotsoma	A
7.	Keni	Jotsoma	A
8.	Dizevino	Calvary Phegu	A
9.	Kesathumo	Calvary Phegu	C. Nangi
10.	Vingumeno.	Sechima	Abu.
11.	Neikerhenwo Sechi	Sechima	A
12.	Abdii	Sechima	A
13.	Palerino	Khonoma	Palace
14.	Misoneno	Khonoma	A
15.	Riukieno	Dzileke	Riukieno
16.	Keiletono	Dzileke	A
17.	Ki Kuvii	Sechima	A
18.	Khriehereino	Jotsoma	Keny
19.	ningutou-u	Kohima	mino
20.	MEKHRIEVI. U KEHIE	Kohima	A
21.	Vicasiemo	Kiruphema	v. yawo
22.	Khrino	Kiruphema	A
23.	Priukhrino	Kiruphema	A
24.	Keneieno	Peducha	A
25.	Keneino	Peducha	A

Sl. No.	Name	Place	Signature
26.	Neivikouli	Peducha	Neivikouli
27.	Rokomino	mezoma	Amei
28.	Thepithou-u	mezoma	A
29.	Keniyoemo	mezoma	A
30.	Keneisano	Zuba -	A
31.	Keneisano	"	A
32.	Vicasieno	"	A
33.	Kecalhou-u	mezoma	A
34.	Yivikhou	mezoma	A
35.	Jukhou	Khonoma	A
36.	Neipukhris	Jotsoma	A



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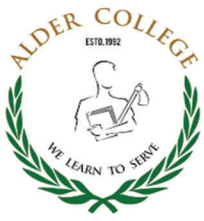
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## ALDER FEST

Students showcase and sell their products during Alder Fest





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## Bamboo and Cane Craft

A proposed syllabus of Cane and Bamboo craft which is in the pipeline under Incubation Center.

### Introduction

Cane and bamboo are two important materials used by the ancestors in their day-to-day life. Cane and bamboo craft is becoming an important aspect of our cultural heritage and to pass on the culture to the impending generation as well as to nurture innovative creation for the present generation. Similarly, the trade has been advanced with innovative designs and patterns to sync with the modern world.

### Objectives

1. To impart the knowledge of different patterns and designs.
2. To create awareness about the cultural heritage of the ancestors.
3. To create more avenues for business on a large scale.

### Unit I :Teaching

- i. Theory
- ii. Seasoning
- iii. Types of cane and bamboo

### Unit II : Preparation

- i. Tools preparation
- ii. Splitting
- iii. Smoothing

### Unit III : Weaving

- i. Base weaving
- ii. Style creation
- iii. Body weaving

### Unit IV : Activity

- i. Carry basket weaving
- ii. Handheld weaving
- iii. Carry rope weaving
- iv. Innovative trial