

2020

(3rd Semester)

ENGLISH

(Honours)

Paper No. : ENG (H)-303

(Writing in English from Nagaland)

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. (a) Discuss the salient features that influenced and characterized the Naga society.

Or

- (b) Write an account of the traditional political life of the Nagas highlighting the powers and functions of the village council.

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2. (a) Write a note on the role played by Khatila in the story, *The Jungle Major*. 10

Or

- (b) Examine *A New Chapter* as a story describing the social and political transition in the Naga society during the mid-sixties.

3. (a) Bring out the contrasting images of women in *A Terrible Matriarchy*. 10

Or

- (b) Do you think, *A Terrible Matriarchy* defies the concept of feminism? Justify.

4. (a) Analyse the recollections and realizations of the poet in *Mirror*. 10

Or

- (b) Examine the personification of pain in *Greeting, Pain*.

5. (a) Comment on the central theme of *Cain's Shoes*. 10

Or

- (b) Discuss Monalisa's poem, *May Be* as a reflection on death.

6. Answer the following questions : 4×5=20

(a) (i) Define oral tradition.

Or

(ii) Write about your acquaintance with any one of the origin myths of the Nagas.

(b) (i) Attempt a brief character sketch of Punoba.

Or

(ii) What are the reasons why Sentila never discloses her fascination for pot making at home?

(c) (i) Explain in brief the theme of gender inequality in the novel, *A Terrible Matriarchy*.

Or

(ii) Do you think Lieno is a child of the modern era? Explain.

(d) (i) Give reasons from the poem, *Greeting, Pain*, why the poet says that she looks a lot like her mother.

Or

(ii) Write a brief note on the central theme of the poem, *Mirror*.

- (e) (i) Discuss the significance of the title,
Cain's Shoes.

Or

- (ii) Describe the poet's attitude towards
death in *May Be*.

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2020

(3rd Semester)

HISTORY

(Honours)

Paper No. : HIS-302

[History of India (AD 1550-1750)]

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

The questions are of equal value

1. Discuss the importance of Mughal historiography and its sources.

Or

Discuss the contributions of Abdul Hamid Lahori to Mughal historiography.

2. Analyze the working of the Jagirdari system in Mughal administration.

Or

Discuss Aurangzeb's relations with various religious groups and institutions.

12-21/66

(Turn Over)

2020

(3rd Semester)

ELECTIVE ENGLISH

Paper No. : EL ENG-302

(Drama and Language Skills)

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

(PART : B—DESCRIPTIVE)

(Marks : 54)

*The figures in the margin indicate full marks
for the questions*

1. Answer the following questions : 10×4=40

(a) (i) Discuss the methods of
characterization.

Or

(ii) Define comedy. Mention some
characteristics of comedy.

- (b) (i) By considering the dramatic effects of the play, *Othello*, evaluate the view that "Iago does not destroy Othello; he provokes Othello to destroy himself".

Or

- (ii) Examine how reputation and honour are significant concerns in the play, *Othello*.

- (c) (i) "All the wise world is little else,
in nature,
But parasites or sub-parasites."

Discuss with reference to the world of *Volpone*.

Or

- (ii) How does the subplot of *Volpone* develop the thematic elements of the main plot?

- (d) (i) Assess Webster's characterization of Flamineo's moral corruption in *The White Devil*, and its contribution to the drama.

Or

- (ii) Discuss *The White Devil* as a revenge tragedy.

2. Write a journalistic report on a bank robbery in your town.

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(3rd Semester)

ELECTIVE ENGLISH

Paper No. : EL ENG-302

(Drama and Language Skills)

(PART : A—OBJECTIVE)

(Marks : 16)

Answer **all** questions

Each question carries 2 marks

Answer the following questions briefly :

1. What is the purpose of soliloquy?

(2)

2. What are the conventions of classical tragedy?

(3)

3. Why did Othello strip Cassio of his rank?

(4)

4. Why did Iago want Cassio to ask Desdemona for help in restoring Othello's faith in Cassio?

5. Who is Celia?

(6)

6. Why does Volpone throw off his disguise in the last scene?

(7)

7. Give the significance of the title, *The White Devil*.

(8)

8. Who is Zanche?

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(3rd Semester)

ALTERNATIVE ENGLISH

Paper No. : ALTE-301

(Poetry, Short Story and Composition)

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

(PART : B—DESCRIPTIVE)

(Marks : 54)

*The figures in the margin indicate full marks
for the questions*

- 1. (a)** Discuss the West Wind as an active agent of bringing change in the land, sky and sea.

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Or

- (b)** How does Hopkins celebrate 'God's Grandeur'?

Ba/ALTE (BA)-301

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(3rd Semester)

ALTERNATIVE ENGLISH

Paper No. : ALTE-301

(Poetry, Short Story and Composition)

(PART : A—OBJECTIVE)

(Marks : 16)

Answer **all** questions

Each question carries 2 marks

Answer the following questions briefly :

1. How has Blake portrayed the image of the creator in *The Tyger*?

2. Why does Shelley call the 'West Wind' a 'preserver' and a 'destroyer'?

(3)

3. What does 'intellectual hatred, mean in Yeats' *A Prayer for My Daughter* ?

(4)

4. Why does the horse shake its harness bells?

(5)

5. What advice did the imp give the peasant in the second year?

(6)

6. How did Della save money to buy Jim a Christmas gift?

(7)

7. Give a sketch of Mr. Windibank.

(8)

8. What is meant by 'The State is not God'?